



WILL HENLEY

Sound Editor /

Re-Recording Mixer

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KEY SKILLS

Proficient in audio editorial softwares including: *Pro Tools*, *Izotope RX*, *Supertone Clear*, *Accentize dxRevive*, *Auto Align Post*, *Sync in Sound softwares* (i.e. *Ediloader Edicue*), *Cargo Cult's Matchbox*, *Kraken Dialogue Editors Toolkit* and many more.

Comfortable with all post production audio systems and technology including analogue and digital mixing consoles (such as the Avid "S" Series).

Experienced in assisting other sound editors and relevance practices, in managing turnover, liaising with assistant editors, conforming, re-conforming, creating deliverables and prepping sessions ready for editing/mixing.

Critical listening skills honed over years of experience within several sound recording industries.

ACCOLADES

El Corazon: Nominated Verna Fields (Motion Picture Sound Editors Golden Reel Awards, 2026).

Photograph 1: Jury Award (British Short Film Awards, 2025). Nominated (Student Academy Awards).

Rock, Paper, Scissors: Best British Short (BAFTA UK, 2025).

PERSONAL STATEMENT

I am a dedicated Sound and Dialogue Editor / Re-Recording Mixer with a strong background in audio post-production. Experienced in creating impactful sound for films, audiobooks, and games, I enhance storytelling through clear, immersive audio. Skilled in sound editing software, I deliver high-quality results under pressure, with precision and a commitment to new methodology. My goal is to grow into a supervising sound editor position by understanding and mastering each role along the way.

EXPERIENCE

Freelance Sound Editor & Assistant (Jan 2023 - Present)

For the last 3 years I have been a freelance Sound Editor / Re-recording mixer, working on a variety of films in a range of expertise, from a supervisory role, to dialogue editing, tracklaying effects and sound design, recording foleys and assisting other editors.

Recently I've been an assistant sound editor on commercial high profile features, like "*Everybody Wants to F*** Me*" and "*Crime 101*," where I've helped manage turnover, reconfirming or prepping sessions material ready for mix or delivery and helping both dialogue and effects editors.

I additionally have worked at post production houses such as *Aquarium Studios*, where I've assisted in the creation and quality assurance of M&E (Music and Effects) Assets, Dolby Atmos deliverables and assisted dialogue editors, on both home entertainment and feature film programs.

Recording Engineer - Elysium Studios (Jan 2020 - Jan 2021)

As a recording engineer at Elysium Studios, I was to interact with clients and create a dynamic where I would record the necessary material, but would also guide them with constructive feedback.

EDUCATION

MA in Sound Design - National Film and Television School (Jan 2023 - Jan 2025)

At the National Film and Television School, I worked across fiction, animation, documentary, and TV, mastering post-sound software and workflows. I've worked as a Dialogue Editor, Re-Recording Mixer, Foley artist, and supervisor. My work has earned recognition from BAFTA, BIFA, and the Academy, with the film, *Photograph 1* reaching the Academy's student awards semifinals, and my graduate film, *El Corazon*, earning me a nomination for an award from *The Motion Picture Sound Editors*.

BSc (Hons) in Audio Production - Oxford SAE Institute (Sept 2016 - Aug 2019)

This course taught me the fundamentals of sound, acoustics, audio electronics and advanced recording, editing and mixing techniques. Additionally it gave me the ability to be fluent in a range of Digital Audio Workstations and the chance to develop a critical ear for sound.

Selected Credits (more accessible, via IMDb or on request)

FEATURE FILMS

TITLE	ROLE	PRODUCTION	SUPERVISOR	YEAR
Everybody Wants to F*ck Me	Assistant Sound Editor	Studio Canal / Film 4	Stephen Griffiths	Unreleased
Crime 101	Assistant Dialogue Editor	Working Title	Andrew Stirk	2026
The Fall of Sir Douglas Weatherford	Assistant Sound Editor (Uncredited)	Ossian Pictures	Jack Wensley	2026
Bonded	Supervising Sound Editor	Nonlinear Pictures	n/a	Unreleased
The Devil Whispered My Name	Dialogue Editor	Nonlinear Pictures	Levi Giger	2025
Halloween	Supervising Sound Editor	Shogun Films	Andrew Stirk	2025
Tramp	Re-Recording Mixer	EMC Productions	N/a	2025

SHORT FILMS

TITLE	ROLE	PRODUCTION	SUPERVISOR	YEAR
Drowning	Supervising Sound Editor	Cut + Roll Films	n/a	Unreleased
El Corazon	Sound Designer	NFTS	n/a	2025
The Last Gammon	Sound Designer	NFTS	n/a	2025
Red, Egg and Ginger	Foley Artist	NFTS	Nicholas Smyth	2025
Rock, Paper, Scissors	Foley Artist	NFTS	Bryony Lear	2024
Stay Calm	Dialogue Editor	Shoot The Runner Films	n/a	2025
Photograph 1	Sound Designer	NFTS	n/a	2024
Death!	Sound Designer	NFTS	n/a	2024